

# PARALLELISM IN HEBREW POETRY:

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ENJOY HEBREW POETRY MORE BY UNDERSTANDING ITS FUNDAMENTAL STRUCTURAL FOUNDATION. RATHER THAN BEING FOUNDED ON REGULARITY OF METER AND RHYME, IT IS FOUNDED ON SIMILARITY OR DISSIMILARITY OF STRUCTURE. SEE THE EXAMPLES BELOW:

*PSALM 23, EXAMPLE:*

## (A) DISSIMILAR PARALLELISM

THE **LORD** IS MY SHEPHERD,

**I** SHALL NOT WANT.

(NOTE, THE SUBJECT CHANGES FROM LINE ONE TO LINE TWO.)

## (B) SIMILAR PARALLELISM

**HE** MAKETH **ME** TO LIE DOWN IN GREEN PASTURE,

**HE** LEADETH **ME** BESIDE THE STILL WATERS,

**HE** RESTORETH **MY** SOUL.

(NOTE: "HE" IS THE SUBJECT OF ALL THREE LINES. "ME/MY" ARE THE FOCUS OF GOD'S GUIDANCE. STRUCTURE OF LINES IS SIMILAR.)